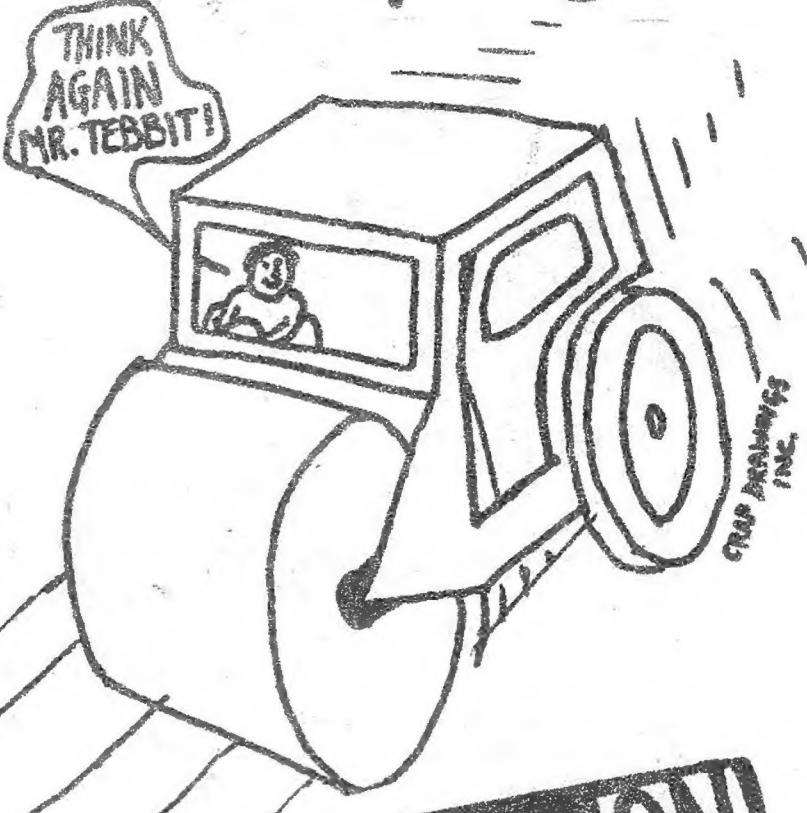


HAVE A GOOD LAUGH (b)

FOOLS! WORKING FOR
25 QUID A WEEK!
I'VE REALLY GOT
YOU CONNED



ANTHRAX (TODAY'S GENERATION)

G.B.H.
One Way System
Alternative
Chelsea
Fiend
GIGS
REVIEWS

R.A.S. (THE HEND) INTERVIEWS & INFO

4-SKINS BLACK DEATH (MWAB) STRESS INFO

All letters/praise/slagger/info/tapes should be sent to:
Trev, 57 Briardene, Burnopfield, Newcastle upon Tyne NE16 6LJ.

Issue 3 at last and this should be the best yet, although not many bands wrote in and the bastards that I gave interview sheets to at gigs haven't returned them-thanks a lot, Peter and the Test Tubes and One Way System! Here we go with the credits....

THANX TO: Anthrax, 4-Skins, all the bands featured, everyone who bought any copy of HAGL, Gordon from ochayeth'nooland, Paul, Rash, Case and anyone else that sends me records (hint hint), Phillip (Taky) of RAS/NEW WAVE zine, Lesa, Tracey

NO THANK TO: The Addicts, Testies and OWS for not returning their interviews (Bet you would if it was for "Sounds"),

Anthrax

OSCAR - VOX
SHAUN - RYTHM GTR
PETER - DRUMS
D - LEAD GTR
LAZ - BASS

Anthrax have had a lot of exposure in fanzines lately and first revealed themselves to punk's ears all over the country via the excellent "All the Wars", a track on "Bullshit 2". Then came the equally good "They've got it all Wrong", an attack on so called punk bands that charge ridiculous prices to get into gigs. Their second single was "Capitalism is Cannibalism" on Crass. Bear in mind when reading this that I got this interview back ages ago so some of the things in it are outdated.

HOW DID YOU GET THIS DEAL WITH "SMALL WONDER"? I THOUGHT IT WAS DEAD?

After we did our demo tape, someone lent it to Pete, who liked it enough to bring out a single on Small Wonder. I don't think it was 'dead', just waiting for something to work with and bring out a single. The newie ("Capitalism") is doing quite well, which we're really pleased with. This single was thought about before even the Small Wonder single was suggested, it's just the times they came out. The next single will hopefully be on our own.

WHEN YOU GET A LOT MORE WELL KNOWN, WOULD YOU CHARGE HIGHER ADMISSION FEES?

No. How could we?! We've always rejected offers of high admission fees and we always will-we've even written a song about it ... (Dear me, my memory these days -Trev)

WILL FURTHER RELEASES CONTINUE TO BE CHEAP AND VALUE FOR MONEY?

Yes, we hope they'll be value for money and we'll make them as cheap as possible. It obviously won't and can't be as cheap as Crass records because we couldn't afford to make the record, sell it as cheap as possible and also good quality, which is ~~MX~~ more important to us. I'd rather pay 25p more and listen to a record that's decent in production and worth buying than think i've bought a bargain, listen to it and never play it again.

HOW MANY GIGS HAVE YOU DONE? WHEN WAS YOUR FIRST?

We've done loads of gigs, can't remember how many though. We first began locally with the Parasites and the X-cretas, that was the first one which was in 1981 (we've come a long way from how that turned out). We changed our line-up after that too. We then gigged with Conflict a lot, then Dirt and also various other bands: Fallout, Wet Paint Theatre etc.

Continued on page 3.

ALBUMS/TAPES

NO LABEL : 6 TRACK DEMO

This particular No Label are from Durham and are not to be confused with the other No Label from Swansea. This tape has a typical punk guitar/drums/bass sound but is different due to the vocals, which are what Alternative's singer would sound like if he half-whispered the words. Which leads us into the words. These certainly wouldn't win any prizes for originality:- Anti-War, System, and Religion. Which isn't saying they're not good, though. The tunes are throughout most of the tape but something in the mixing dept. removes some of the power but I can't put my finger on what's to blame. "Run my Life" is the track they requested to be put on my compilation, and it's a wise choice. It starts with a wailing guitar bit then crashes into fast normal punk(music wise) while the singer rips through the words so that if you ain't got a lyric sheet you're lost. Listen to "Pay To Cum" by the Bad Brains and you'll get an idea of the style(Although the voices are different). "Fight Back"(not Discharge) is another goodie on the tape although there's no bad trax on it. Not bad considering No Label were all still at school when it was recorded early this year.

Well, that's the only tape I got sent this month, and there hasn't been any LPs worth getting lately so better luck next time and remember, every tape I get is reviewed OK?

ANTHRAX CONTINUED

ANY PLANS TO PLAY NEWCASTLE?

We'd like to play Newcastle in a couple months time, one weekend, if we can get a place to play and stay, and someone there who can arrange it(hint hint!)

WHAT ARE YOUR MUSICAL TASTES?

We all like different bands, but we all like the old ones even more. Oscar likes Cravats, the Ex, Iron Maiden, Lurkers and Hawkwind; Shaun likes Toy Dolls, Joy Division and Motorhead; Laz likes Motorhead and Peter likes Iron Maiden and Thunderbirds.

WERE YOU SATISFIED WITH "THEY'VE GOT IT ALL WRONG"?

Yes, we were satisfied with it, seeing as we did have some trouble during production: Oscar lost his voice quite often, but in the end, the final thing, we were chuffed with.

WHAT ARE YOU DOING AT PRESENT?

At the moment we're working on new material, trying to make our set tighter and getting the new stuff to sound shit hot.

ARE YOU PLEASED WITH YOUR SUCCESS SO FAR?

We're really pleased with, firstly, the response from "All the Wars" on "Bullshit 2"(taken from our demo tape), and then the first single. We've had our demo tape out since March '81 and we're still getting some letters asking for it which is good. We also get some from abroad which proves we're circulating(Dunno how tho)

DO YOU BELIEVE IN ANARCHY?

If there was such a thing as anarchy and peace, then somebody would have had to create and maintain anarchy for it to work and happen, so we'd all be anarchists if this state was to continue. I don't like the royalists, I think they're a waste of money really, but in the system we are in, I suppose we need them for communications and all that crap, but if we weren't trapped in this capitalist system, then we obviously wouldn't need them.

WHAT'S BEHIND THE NAME 'ANTHRAX'?

We were called other names before Anthrax, but finally stuck with that one. It's a manually-produced bacteria tested and used with cattle and man in the chemical and germ warfare of the world wars.

TODAYS GENERATION

- Rei-Vowals, Bass on NO Government.
Sean-Guitar, backing vocals.
Hany-Bass, Vocals on No Government.
Bongo-Drums.

Q. YOUR NAME'S TAKEN FROM ATTAK'S SONG, I TAKE IT?

A. SEAN/I thought of Generation and Today's came up later, but it's not taken from Attak's song.

6666666 BEING UNEMPLOYED CAUSE A LOT OF FINANCIAL PROBLEMS GETTING GIGS ect?

A. HANY/No not as yet as we havn't done any gigs as Today's Generation, but there's a few coming up in the near future.

SEAN/It does cause problems getting gear especially for Bongo as he gets no dole as he just left school.

Q. DO YOU DO NO GOVERNMENT COS IT'S A CROWD FAVORITE OR IS IT DONE COS YOU BELIEVE IN IT FULLY OR COS IT'S EASY TO PLAY?

A. SEAN/Cos it's easy to play.

Rei/And the words are easy to learn.

HANY/it's so easy we can all jump about to it, personally i don't agree with the words cos we do need some kind of government.

Q. YOU SAY YOU'RE NOT COMPLETELY SERIOUS BUT JUDGING FROM YOUR SONG TITLES, I CAN'T SEE YOUR FUNNY SIDE, EXPLAIN?

A. SEAN/The songs we sing have meaning, but i personally want to have a good time as well.

HANY/We've got a few funny ones not completed yet called:-The Bike, Mothers Boy, and when we were Panik we did one called Mr, Colonge.

Q. DO YOU STILL LIKE THE SAME MUSIC?

A. HANY/We like all sorts of stuff, at the moment the records we play are:-

Rei(Blitz, Major Accident, 4-Skins) Sean(Fallout, Flux, Conflict and loads more)

Hany(Total Chaos, System, Bad Brains and more) Bongo(Genesis?, Big Country & The Damned).

Q. HAVE YOU PLAYED WITH ANY BETTER KNOWN BANDS(Uproar, Red Alertect)?

A. SEAN/No we havn't gigged yet.

HANY/But we've got a gig at Pittington with the Polluted on the 7/7/83 and there's a possibility of supporting Uproar at Brandon but nowt's been finalized.

Q. WHICH BANDS WOULD YOU SAY YOU SOUNDED LIKE OR ARE THERE NONE?

A. HANY/As Panik we were compared to Flux and the Crazed.

SEAN/But it's for us to say we sound like anyone.

BONGO/I think we're quite original.

Q. WHAT'S THE BANDS REACTION TO THAT TITHEAD(Thatcher)IS TO BE CAUSING HAVOC FOR ANOTHER 5 YEARS?

A. HANY/I can't imagine which thick bastards voted for her after her record.

BONGO/Absolute outrage

ROI/I'm not bothered, it means i can stay on the dole for another 5 years.

SEAN/Sickened off.

Q. ARE THERE ANY GOOD DURHAM BANDS?-I'VE HEARD DOGSBODY, AND THEY SEEM TO BE GOOD.

A. SEAN/DOGSBODY, Task Force and the Polluted are really good.

BONGO/Todays Generation are the best i've heard.

HANY/Dogsbody, Sadistic Slobs, The Polluted and Placebo Effect are the best i've seen.

Q. FINALLY ANY PLANS FOR A RECORD/TAPE?

A. HANY/In a month or two we're going to make a demo, we'll send all over if it's any good and we'll send you a copy.



NICOLAS - VOCALS
TAKY - GUITAR
TREVOR - BASS
JEAN LOUIS - DRUMS

R.A.S. appeared in No.2 so I sent away for an interview to find out what things were like in their homeland, France.

I TAKE "RAS" TO STAND FOR "RIEN A SIGNALER"? WHAT DOES IT MEAN IN ENGLISH?

Yes, it does stand for that. In English it means "Nothing to Report"

HOW DOES THE FRENCH PUNK SCENE COMPARE WITH THE BRITISH ONE?

We think that it's impossible to compare French punk to British, we'll explain why later on. In England we like old bands; ANGELIC UPSTARTS (We met Mensi in London last year and he's really great), UK SUBS, CHELSEA and the LURKERS. We also like pathetique bands (SPLODGE, TOY DOLLS etc) but the ones we like better are new ones; SPECIAL DUTIES, MAYHEM, ADDICTS, ANL, ERAZERHEAD, MAJOR ACCIDENT, GBH, LUNATIC FRINGE, ACTION PACT etc. We also like skin bands (3 members of the band are skins) such as Red Alert, the Business and the 4-Skins, though we don't always agree with what they say. We hate yankee bands (except Ramones @ DK) and this fuckin' new trend of English bands (Sex Gang Children) etc.

WHAT ARE THE SONGTITLES ON THE EP, IN ENGLISH?

As we said, "Rien a Signaler" means "Nothing to Report". "Mort pour la France" stands for "Dead for France" and "Votez pour Moi" for "Vote for me". "Couleur de la Mort" means "The Colour of Your Death" and "Chasse a l'homme", "Man-hunting".

WHAT ARE YOUR SONGS ABOUT?

We write about a lot of different things. For example, 2 songs on our EP are about our fucking country; "Mort pour la France" and "Couleur de ta Mort". We try to explain that to die for France is to die for nothing: The end of "Mort pour la France" is this: "If I am to die on the frontline, it will just be for me. - Thousands of men died for this country v. nazis in 1940 and today's people live on this past (like english people do), saying that we are the most courageous people in the world. They're all wankers that helped the germans when they were down here. We also have songs about drugs (we don't think it is a solution), religion (one of our songs is called "Krishna Sect"). We also write pathetique songs such as "Votez pour moi" which is a kind of R.A.S. manifesto. We don't speak too much about police brutality because every band does it down here. We don't believe in anarchy but it doesn't mean that we belong to any fuckin' party (except the "Wine Drinkers Party"!).

WHAT IS THE GENERAL MUSIC SCENE LIKE IN FRANCE?

It is much different from the english one. Down here people are not "music addicts", they just copy english or american trends. The biggest problem is that we don't have much in the way of labels, major or independant. The latest trend over here is funk (New York rappers) and British bands such as Jo Boxers and Dexys, but the most popular music among young people is HM and old 60's bands.

IS IT HARD FOR PUNK BANDS TO GET GIGS OVER THERE AND IS PUNK VERY POPULAR?

It's very difficult finding gigs in France, especially if you're a punk or skin band because of a bad reputation, but punk is getting more and more popular, frogs are always late compared with the english. The problem is that most french bands just try and imitate the english ones and this leads to being much more violent than them. Some of the french punx did not understand at all what punk really is. People still stare at us in the street as if we were ETs. There are more and more good bands down here: VATICAN, PANIK, OBERCAMPF, LA SOURIE DEGLINGUEE and the best skin band is called INFANTINE SAUVAGE. Bands in France are helped by the thousands of radios we have in this country. We call them "free radios" (they aren't pirate) and they often play independant records. Ourselves, we have a

continued on page 6

R.A.S. continued

....radio show every week and if english bands want to contact us for the radio or for the band, they can write to: RAS, 11 RUE ALBERT 1^{er}, 92 600 ASNIERES, FRANCE. Every letter will get an answer.

HOW MUCH ARE RECORDS IN FRANCE? HOW MANY COPIES OF YOUR EP WERE MADE?

Records are really expensive in France. For example, we pay about £6 for an english independant LP and £1.80 for a single. 1,500 copies of our EP were made and we've so far sold 800 (in 3 months). We try to sell it at a low price (90p).

Is "Rien a Signaler" your first record?

Yes. We plan to record a 12 track 12" single in September.

WOULD YOU LIKE TO DO ANY GIGS OVER HERE?

Of course we are looking for contacts and gigs in England. We know that english people think we are just wankers and wine drinkers but we like your country. Tell your readers that if they come down here, they can contact us and we'll show them what French wine and beers really are (yes please! -Trev)

HOW MANY GIGS HAVE YOU DONE? HAS THERE EVER BEEN ANY VIOLENCE AT THEM?

We've done about 10 gigs. One was stopped by the police after a fight between 20 skins and heavies, several people were arrested but the band stopped playing because we don't accept this kind of violence. Our gigs end up with about 20 people on stage for chorus on "Rien a Signaler".

WHAT ARE YOUR PLANS FOR THE FUTURE?

To record the 12", and to find gigs and to go on having fun down here and, why not, in England. "Have a good Laugh" is our motto.

AH! FAME AT LAST!

If you're in a band, why not write to Phillippe at RAS's address and get in his "New Wave" fanzine (reviewed elsewhere)

The 4-skins are:

CONTACT ADDRESS:

Roi Pearce Vocals
Paul Swain Guitar
Tom McCourt Bass
Ian Davies Drums

Neil Barker,
19 Ford Road,
Old Woking,
Surrey.



The band are currently preparing for the recording of a new single, the A side will be "Five More Years (Layabout's Anthem)" and the B side will be "Forgotten Hero". It will be released on the newly formed Syndicate label. Also they are to record "Johnny Go Home" which will be featured on a new oi/punk compilation.

The band are featuring much of their new material as part of their live set. At recent gigs, new songs such as "HMP", "On File", "City Boys" and "Betrayed" were received with tremendous audience reaction. Old favourites like "ACAB", "Evil", "Chaos" and "Wonderful World" are generally agreed by most to sound harder and healthier (like the rest of the set) than ever before. Gigs are currently being arranged to promote the September/October release of their single.

All the rest of their new material is being planned to be used for their 2nd album, probably to be called "A Fistful of 4 Skins" and to be recorded towards the end of October.

If anyone wants further info/interview, contact the address above or telephone Guildford (0483) 892619 at weekends and evenings only.

THOUGHT FOR THE DAY.

Concerning Mrs. Thatcher's eye operation:
Methinks her brain should have came first.

6

TOODAYS GENERATION

.. Are from East Durham. They were originally formed in October '82 and were once known as 'Panik'. Sean and Hany are the only original members left and there is an interview elsewhere in this 'zine. If you want to contact them, write to either Sean, 45 Magdalene Ave, Carrville, Co. Durham DH1 1NN, or Hany, 64 Southend, Pittington, Co Durham, DH6 1AQ.

WAR'S NOT A GAME

% STEPHEN, "BARROSSA", STATION ROAD, BRIZE NORTON, OXON OX8 3PL

"STRESS"

the usual problem of finding somewhere to play/stay. If you can help, write to the address above the article

MWAB

MWAB from Stocksfield, Northumberland are quite a witty bunch of characters. They sent me some wild info which went like this:

"MWAB are a wonderful punky 3 piece megaband, and you can obtain some of their supermusic - They've got 3 trax on 'Real Time 5' and one on the forthcoming *Issue* records compilation and their tape is available from MWAB, 51 APPERLY RD, STOCKSFIELD, NORTHUMBERLAND for £1.00 + SAE." They go on to say "Never mind, why not join CNW (The Campaign for Nuclear War) which we may have just started in Newcastle."

They end with the 'wonderful master-piece' of poetry to the right.

That's this way →

"TWO MONSTROUS NUCLEAR STOCKPILES
WENT 'POP' AND 'BANG'
AND ALL THE PEOPLE GOT SPLATTERED
ALL OVER THE PLACE
THIS MADE A TERRIBLE MESS
AS I'M SURE YOU'VE REALISED
BUT WHO CARES?"

Black Death were formed way back in 1979 as 'the Doorknobs' by Mike in Wigan. He then moved to Sunny Wales and carried on. After numerous line-up changes, and name changes, the band became 'Black Death' which was thought of by Mike.

Before they were doing medium-paced Oi/Punk but now they've progressed into hardcore punk.

Along with the change came individual name changes so that's why there is no-one called Mike in the

black death

SEPTIC - VOCALS
STENCH - BASS
SKROT - DRUMS
JF FERRGUT - GUITAR

above line up, because Mike is, in fact, Septic.

Their musical tastes are varied: Septic likes LPROAR, SEPTIC PSYCHO, RUDIMENTARY PENI, GANG GREEN, Stench is into INSTANT AGONY, PARTISANS and DEATH SENTENCE, Skrot likes MADNESS (!), JAM (!) and SKROTEEZ, and JF Ferrgut likes ADAM ANT (?!), VIOLETDRS and BLITZ.

The band are mostly anarchists and all believe in CND but are a bit dubious about the leaders and are all anti-vivisection. For their tape, send 6op or a blank 6EP + SAE

to:
MIKE, 30 UWCH-Y-NANT, MYNYDD ISA, NEWPORT, GLOUCESTERSHIRE,
N. WALES

FANZINES

REMEMBER: ALWAYS ENCLOSE A SAE WHEN
SENDING FOR 'ZINES.

Well it's nice to see the fanzine front looking healthier than ever, with loads of new 'uns cropping up all over the place. So much so that i'm having to devote a whole page to them (although SOME of these are outdated.)

"RANCID HUMANITY 1" 15p from WIZZ, 28 UNION HALL RD, LEMINGTON, N/CLE ON TYNE. Good interveiws with Disorder and Unauthorised but a bit spaced out. Also included are bits on Anthrax and Insane. High printing quality too.

"PRISONER OF CHARITY" No 1. 120p from CHRIS, 22 BURNSIDE, BROUGHTON, BRIGG, HUMBERSIDE. Comparable to "Still Dying" No. 1 in that it's photocopyed, one sided and very thick (tho' not in the Maggie Thatcher sense of the word). Well worth the money, filled with bands such as Riot/Clone, Ad Nauseum, Rudimentary Peni, The Filth, No Label (Swansea version), Assassins of Hope, Faction PLUS LOADS MORE!

"ACTS OF DFIANCE 6" 25p from Volume & New Record Inn.

I haven't bothered to put the address cos this'll be really outdated by the time you read this. It's the most praised 'zine in the north and the cover of this one is great. A Crass sleeve with "Liar, liar, hypocrite" etc, wrote around a piccie of our beloved Maggie. Card at that too! (which only helps it to fall apart, but never mind). Inside are Off, Flux, SDC. Not much in the way of bands and a bit too much preaching but some of it is very relavent, esp. the bit about anarchy on page 2. It's also got a nice bit comparing Thatcher with a nazi, which most would agree with and a good piece on Fox Hunting. Worth getting but you might have it anyway.

"OUR LIFE, OUR WORLD" No. 1 20p from SNED, 23 REDHALL DRIVE, COCHRANE PARK, N/CLE NE7
None by one of "Stepping Out" which isn't hard to tell cos (I think) it's printed at the same place as it (and this too). Again, not much in the way of interveiws, but this is made up for in an excellant article on eating meat. ■

"BIGGER PROBLEM NOW" No 1. 5p from SEAN, 69 SOUTH END, PITTINGTON, CO. DURHAM. This hasn't got much reading in, but is excellent value for 5p. It contains 2 interveiws (No Label and Destructors) and is well laid out and printed.

"NEW WAVE No 19" from RAS (see interveiws)

This is the best quality 'zine i've got. A hell of a lot of reading in it, which doesn't matter cos i'm too thick to understand french (yes-it's all wrote in french). It's got interveiws/bits on Siouxsie, Upstarts, Iggy Pop (yawn!) and the Damned/Brian James. It's ~~printed~~ printed on shiny paper about twice the size of this and has loads of reveiws which would make it a great zine...if you know your french.

"FUNK LIVES" No. godknowswhat

The only zine of the lot that I haven't got, cos the price is fucking disgusting although it's got some good bits (One Way System and i've forgotten what else) It has some good photos and zine reveiws (mine included) I still can't stop thinking about the previous issue which printed a picture of "Still Dying" zine and when reveiwing it, still managed to call it STILL LIVING!!!!???

"TOTAL PROTEST 2" 10p from Paul, 113 Naworth Drive, Hillheads Estate, Westerhope, N/cle upon Tyne. I haven't seen this but I think it has interveiws with Abused, Fiend, Skeptix, but i'm not sure. Judging by what i've heard, it sounds great value for money and cheaper than No. 1 too.

Mat out of Mental Distraction does a fanzine, i'm not sure what it's called but you should be able to get it in Volume, for 25p.

Also out now, or soon, is a punkzine that yet again I don't know the name of, but it's supposed to be mainly articles with a couple of interveiws thrown in and if you've got anything to contribute for further issues, write to Ste, 58 Queens Rd, Blackhill, Consett, Co Durham.

If anyone you know does a 'zine, tell 'em to send me a copy and i'll reveiw it and send you one of mine in return

THE FIEND

The Fiend are from Hebburn. At the time of writing, they've done 4 gigs and this seems very hard to believe as I've seen them twice and never noticed one mistake. Their debut gig at Gateshead Trinity was the best debut gig that you're ever likely to see. I met Mental, their singer and this is how the interview went.....

HAS THE SCENE CHANGED MUCH SINCE THE PUBLIC TOYS? DO THE FIEND GET A BETTER RECEPTION THAN THE PUBLIC TOYS DID IN THEIR EARLY DAYS?

Considering it's only our 4th gig I think we're doing quite well.

YOU'VE DONE 4 GIGS NOW. WHICH IS THE BEST BAND YOU'VE PLAYED WITH?

Hard to say.

WHY DO YOU HIRE A PA AND SOUND ENGINEER? IS A BETTER SOUND THAT IMPORTANT?

If people pay money to get into a gig, they're entitled to a good sound.

WHO THOUGHT OF THE 'AXE' GIMMICK?

Me (Mental)

ALONG WITH UPROAR, YOU ARE NOW BEING CLASSED AS THE BEST BAND IN THE NORTH. ARE YOU SURPRISED AT GETTING SUCH A REPUTATION SO EARLY?

?

...AH WELL THAT'S FREE SPEECH FOR YER...NEXT QUESTION. YOU SAID AT THE START OF ONE SONG "MAKE SURE HE DOESN'T GET TO HEAR THE TAPE THIS TIME. WHO'S THAT REFER TO?

David O'Hara. The song "Wierd Boy" is based on him.

I HEARD IT WAS YOUR BOUNCER THAT PUNCHED THE LAD AT THE TRINITY. SURELY, WHEN HE HAD THE GUTS TO STICK UP FOR TOTAL CHAOS(SEE GIG REVIEW) HE DIDN'T DESERVE THAT. ARE YOU JOKING AT THAT HAPPENING?

I haven't heard the full story yet. No comment.

HAVE YOU HAD ANY OFFERS OF GIGS OUTSIDE THE NORTH EAST?

Don't know. Robby takes care of the letters.

YOU'VE GOT AN ANTI-IRA SONG BUT DO YOU THINK IF IRELAND GOVERNED ITSELF THE TROUBLE WOULD STOP?

I'm thick. Ask somebody else.

IS "WEIRD BOY" YOUR BEST SONG?

We've got better songs than that.

THE WARFLOYS AND ABUSED SETS AT THE TRINITY WERE MARRED BY A CRAP SOUND. HOW COME YOUR'S WAS OK? WAS IT THE ENGINEER'S FAULT?

Must have been. I was in the nag's head at the time.

FINALLY, ANY PLANS FOR A RECORD DEAL YET?

Just hopes.

After that interview, the Fiend stepped in at the last minute to support One Way System at the last ever punk gig at Nucleus Dingwalls (see gig review).

BACK ISSUES OF "HAVE A GOOD LAUGH"

No.1: I've got loads of these left so some fucker please send for 'em! In this one are Destructors, Disorder, Insane, Amebix, Uproar and more.

No.2: Only a few left, includes the Vibrators.

For each copy you want, send 15p plus SAE to address on page 2. If I run out of No.2, I'll send yer money back but I'll probably still have enough.

CHELSEA/PAINTED FACES N/GLE DINGWALLS JULY 5th 83

For the reasonable sum of £1.50 about 300 people took the opportunity of seeing Chelsea in yet another form, this time with 2 ex Garen-Gen members. Wonder how long this line-up will survive?

The support band, Painted Faces, were so much like Chelsea that you had to look at them to make sure it wasn't. The singer even looked like one member on the first LP sleeve! Their (although short) set was quite good.

Chelsea were greeted by loads of cheers, then a shout of "You fuckin' hooligans!" from Gene, and "Evacuate" plunged the crowd into a frantically pogoing mass down the front. Their set was mainly made up of oldies like "Fools and Soldiers" (done twice) and a few more off the first LP. Left out were their best songs; "No One's Coming Outside" and "What Would You Do?", but they still managed to play some classics. Included in the many encores were "Right to Work", "Urban Kids" (I think it was an encore, i'm not sure), "Fools" and "Evacuate" (The second hearing of the night for both). After "Evacuate" the shouts for "MORE!" dried up, due to the 'Knackered' state of the crowd. It's still surprising how one man like Gene can get the crowd pogoing like puppets (with the help of the rest of the band of course) and shouting 'Gis a job' (during "Right to Work", and with the help of a lad's t-shirt) All in all, yet another good gig here (but no cheap booze-shame!).

THE FIEND/WARPOLOYS/ABUSED/LEFT FOR DEAD G/HEAD TRINITY JULY 8th 83

This was the second time i've seen The Fiend, and it'll not be the last. They completely outclassed their support bands which were :

LEFT FOR DEAD....These put up the strongest challenge for second best. Despite going on first, they played a good set with the songs that stuck out most being Blitz's "Fuck You" and one of their own called "Gotta Get Out".

THE ABUSED....who need a lot more practise. They had some good songs but as with the WARPOLOYS, you would think the bloke in charge of mixing was stone deaf. Amongst the songs were covers of "Never Again" and "Blown to Bits".

THE WARPOLOYS....Tonight you'd would think they'd had a spell put on them. An absolutely rotten sound ruined all but the last few songs, and to cap it all, not only did they have a stand in drummer, but Marky started preaching, public Toys style, against Total Chaos and one argument later, a lad had a bust nose.

So it was left to The Fiend to brighten up the night which they did in great form. Singer Mental didn't need to run around the crowd with an axe this time, cos before even the first song, there was people up to dance. Loads of songs followed, delivered with the sort of speed that would make the Partisans look like Joy Division. The best one was "Wierd Boy" but I don't think they played one song that people didn't dance to. Another thing that was nice to see was a few really young punks were there. Punk Dead?...Nah, Bollox.

THE ALTERNATIVE/PSYCHO FACTION/REALITY CONTROL/BLOOD ROBOTS STATION JULY 9th 83

This was by far the fullest i've ever seen the Station. There were people in the corridor, sprawled all over the dance floor in a scene that would make Steve Arrogant sick. Crass logos everywhere you look.

On to the bands. I missed half of the Blood Robot's set but what I did see was OK, unlike their mates Reality Control, who somehow couldn't get their sound right untill the last few songs, but at least people danced which doesn't usually happen to support bands at the Station.

Psycho Faction opened with their most well known song "Attack the System" and they didn't impress me much till after about 5 or 6 songs, then they improved a hell of a lot. I'd say they seem to be influenced by American Thrash.

Alternative, like Reality Control, came on to the sound of boring bloody Annie Anxiety type radio/TV extracts. They were stunning, and like The Fiend the night before, stood out clearly against the support. My only complaint is that I got stuck in the bog during "Who's Sussed?", courtesy of a missing door handle later found to be hiding on top of the cistern, well enough of that. Every song I saw them do was good and like Crass, they use a number of vocalists(3). Not only was this the biggest crowd I've seen there, but also the most active with loads of people dancing all the way through their set. The bad thing about Gateshead is that there's no off-licences open late so if you want cans, you've gotta pay pub prices for them. Never mind, we can't have everything.

Support band Vertical Hold originate from Hornchurch and were currently touring to promote the re-release of 1981's self-financed "Rubber Cross" single. Their sound is early grass roots punk with occasional hints of R&B, and the rhythm section of Stranglers style bass in cooperation with primeval drums. Their vocalist was a tall, young Charlie Harper double whose voice fell victim to bad mixing and the bassist is a shorter-haired Paul Gray. Their set included "Blockbuster" and "Shakin' all Over" and although they played well, there was limited audience appreciation.

Between the bands, the Eddie Yeats lookalike security men were busy throwing out the under-age contingent from the bar, a fate to which CRH were oblivious as they finally emerged from their dressing room and exploded into the head-banging theme of "Sick Boy" which finally woke the audience up. "Maniac" and "I am the Hunted" represented the "City Baby" album and "Generals" and "Necrophilia" were the only ones taken from the bands' debut 12". Visually, vocalist Colin is the only band member to indulge in the cacophony, whilst Jock with his newly-acquired mohican is merely a statue with a flying V in his hands and Wilf maintains the beat and chews gum Slade-style. Unfortunately, the set declined and all the songs sounded similar. Other numbers were the Sabbath-esque "Hellhole", the current 45 "Catch 23" and "Mantrap".

This review was done by Rash (The Kind Deed)

THE ONE WAY SYSTEM/ THE FIEND N/CLE DINGWALLS JULY 12th 83

This was the lowest turn-out I've seen here and ironically, probably the best gig. The reason for such low numbers was rotten advertising and I didn't get to know about it till Friday (4 days before the gig).

The Fiend played with confidence, despite supporting a band like OWS at quite a large venue, but weren't as good as at the Trinity, and neither were the crowd. Robby snapped a string, so their performance was held up for a few minutes, but they still managed to do a longish set which included goodies such as "Weird Boy", "What Future?", "Power State", "Got a Bomb" and "Help Me".

One Way System came on with "Stab the Judge" which was 10 times as powerful as the single, as was B side "Riot Torn City". The bulk of the set was made up of tracks from the best LP this year (so far), "All Systems Go". All delivered with the same tightness and power of the album - "No Return", "Gutter Boy", "Ain't No Answers", "One Way System", "Forgotten Generation", "Slaughter's You're Ready Now", "Breakin' In" and "Give us a Future" were all great. As was "Cum on Feel the Noize" and "Jackie is a Junkie". After an excellent set, OWS came back on to give us all another blast of "Stab the Judge".

Ridicule have now got a tape out on sale for a quid. It's called the "Last Mistake" and you can get it from Ridicule, 75 Andrew Rd, Penarth, South Wales, S. Glam.

SINGLE REVIEW

CASE: "Wheat from the Chaff" EP (Sus)

This got single of the week in "Sounds" when Bushell reviewed it and there's not a lot I could add to his review, as he described it perfectly. One minute it's sweet and innocent ("Oh"), while the next ("Smiling my Life Away") the singing sounds downright evil. This side of the record is very good, although it's not yet average punk thrash. The other side is the weirdest thing I've heard in ages - at times, the singing sounds a cross between Japan and Coming Blood! It's also got some Pigbag type sax in it too.

GIGS

THE ABUSED HIT BACK!

Following accusations and rumours going about that the Abused phoned up a venue in Durham to tell them not to let Task Force play or something, the Abused wrote to me to say "It's all a load of fucking shit. We helped to sell tickets for that gig, so why the fuck would we want to do that form?"

Concerning Bob (their singer)'s interview in No 2, the rest of the Abused wish to make it known that "We are NOT influenced by the Clash!"

Some more news from the Abused stable is that they've just been in the studio to record their first demo, and should be doing a gig near Stanley with the band wot I'm in (Manufactured Freedom), in September.



Warning: The characters in this play are purely fictional, and bear no resemblance whatsoever to any human beings.....well.....

GBP 1: I've just got yet another bloody letter from another stupid fanzine.

GBP 2: Well fanzines are better than crap like "Sounds".

GBP 1: What???? How will fanzines get us international stardom???

GBP 2: No you fool, I didn't mean it. I just said that cos someone told me that if I said that, it would be a street-credible thing to do....

GBP 1: Yeah, well i'm not writing back. Same goes for this other geezer who wrote saying that he's got all our records. I should think so too. One good thing though-he put in a SAE....

GBP 2: Did he? Stupid bastard. Why can't people just send stamps? I mean it's a hell of a lot of bovver steaming the stamp off the SAE to put on the envelope you want to send to your Auntie Mabel or whoever. Maybe he expects a reply-that's why he might have his address on for....!

GBP 1: Well if he wants a reply, why doesn't he write to Cross or some stupid band like that who reply to letters? Can't see why they do reply, mind...

GBP 2: Cos they're thick. If they had sense like us, they'd keep the stamps for themselves. Anyway, when are we playing "L'Exclusive's" nightclub again?

GBP 1: Not too soon I hope. Last time, I ran out of booze backstage and I had to leave the dressing room to go to the bar!

GBP 2: What???? Before you went on stage??? You took a risk didn't ya? Some of them stupid kids could have asked you for your autograph!

GBP 1: You mean the fans? Yes I know. And that dressing-room wasn't locked either. Fancy-popstars like us being asked questions by inferior people!

GBP 2: I think i'm too good for punk. The lead role in "Jesus Christ Superstar" would be more my level.

GBP 1: But what about that anti-religion song—"Prayer of a...Sexist" I think it was called.

GBP 2: So what—I'd make wads of cash if I got that role, even if, in attitude, I've got sod all to do with religion and my ideals are exactly the opposite.

HAVE A GOOD LAUGH: THE SAME GOES FOR PUNK TOO.

THE END.

No 4 of HAVE A GOOD LAUGH will most likely have interviews with the ABDUCTORS, SADISTIC SLOBS, 4-SKINS, MANUFACTURED FREEDOM and anyone that bothers to write.

I still plan to do my compilation so if any bands want to be on it, send me a good quality recording and you'll be on it, along with No Label, RAS, Devoid and the Kind Deed.

ANTHRAX CONTINUED

Anthrax played a tour in Easter this year in Holland. They stayed in a huge squat in Womer and played in Amsterdam and near W Germany and Belgium and say it was great. They played with bands called Grrrr, Zowisa, The Absurd, Swatsix and the Ex, who arranged it for them. Most Dutch bands have records and badges available and you can send to Anthrax for details if you're interested:

Their address:

ANTHRAX, 52 Shearwater, New Barn, Longfield, Kent DA3 7NL